

Catalog 1190

3 octaves handbells  
3 octaves handchimes

Level 3

Handbell Quartet

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# Reflection



*Erwin Stroobach*

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Albuquerque, NM

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Handbell Quartet

Cat. 1190

Level 3

Handbells Used: 3 Octaves

A musical staff showing the fingering for handbells across three octaves. The notes are grouped into four sections labeled R1, R2, R3, and R4. R1 covers the first octave, R2 the second, R3 the third, and R4 the fourth. The notes are: R1 (C4, D4, E4, F4, G4, A4, B4, C5), R2 (C5, D5, E5, F5, G5, A5, B5, C6), R3 (C6, D6, E6, F6, G6, A6, B6, C7), and R4 (C7, D7, E7, F7, G7, A7, B7, C8).

Handchimes Used: 3 Octaves

A musical staff showing the fingering for handchimes across three octaves. The notes are grouped into four sections labeled R1, R2, and R4. R1 covers the first octave, R2 the second, and R4 the third. The notes are: R1 (C4, D4, E4, F4, G4, A4, B4, C5), R2 (C5, D5, E5, F5, G5, A5, B5, C6), and R4 (C6, D6, E6, F6, G6, A6, B6, C7).

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The main musical score for the piece, written in 4/4 time with a tempo of quarter note = 72. It consists of six staves of music. The first staff starts with a piano (*p*) dynamic and includes markings for LV (left hand) and R (right hand). The second staff starts with a mezzo-forte (*mf*) dynamic. The third staff starts with a mezzo-piano (*mp*) dynamic. The fourth staff starts with a mezzo-forte (*mf*) dynamic. The fifth staff starts with a mezzo-forte (*mf*) dynamic. The sixth staff starts with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

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17 18 19 20

rit.

Musical staff 17-20: Treble clef, key signature of one flat. Measures 17-20 contain chords and melodic lines. A 'rit.' marking with a hairpin is at the end of measure 20.

21 22 23 24

*a tempo*

LV LV

Musical staff 21-24: Treble clef, key signature of one flat. Measure 21 starts with 'a tempo'. Measures 22-24 have red diamond markings and stems. 'LV' is written below measures 21 and 23.

25 26 27 28

LV R *mf* LV LV

Musical staff 25-28: Treble clef, key signature of one flat. Measure 25 has 'LV' below. Measure 26 has 'R' below. Measure 27 has '*mf*' below. Measures 27-28 have 'LV' above. Red diamond markings and stems are present.

29 30 31 32

LV LV LV R LV LV LV LV

Musical staff 29-32: Treble clef, key signature of one flat. Measures 29-32 have 'LV' above. Measure 30 has 'R' above. Red diamond markings and stems are present.

33 34 35 36

LV LV LV R *mf*

Musical staff 33-36: Treble clef, key signature of one flat. Measures 33-35 have 'LV' above. Measure 34 has 'R' above. Measure 35 has '*mf*' below. Red diamond markings and stems are present.

37 38 39 40

*cresc.*

Musical staff 37-40: Treble clef, key signature of one flat. Measure 37 has '*cresc.*' below. Measures 37-40 contain chords and melodic lines.

41 *decresc.* 42 *mf* 43 *f* 44

LV LV LV LV

45 46 47

LV LV LV LV

48 49 50

LV LV LV LV R

51 *cresc.* 52 53 54

*cresc.*

55 *mf* 56 57 58

*mf*

*mp* LV LV LV LV LV LV

59 *mp* 60 61 62 *pp*

*mp* *p* LV LV LV R LV *rit.* LV LV R